



VÉVÉ

The Haitian Art Society Newsletter

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Après Gran Met La Fey Nan Bwa Se Tretman Tyovi Yo, 2022 Myrlande Constant

The de Young Museum in San Francisco, CA has acquired a drapo by Myrlande Constant

Myrlande Constant's retrospective [The Work of Radiance](#) is on view through Sunday, July 16th, 2023, at the Fowler Museum at UCLA, Los Angeles, CA.



Libations for La Sirene, 2022 by Schneider Hilaire

Rituals and Ceremonies Recent Works by Shneider Hilaire

The body of work presented in *Rituals and Ceremonies* by Shneider Léon Hilaire was produced between 2021 and 2023 at a time of a collective existential crisis in Haiti and more precisely, in Port-au-Prince, where Shneider lives. The inspiration for this work reflects the need of people living in Haiti today, while faced with threatening situations daily, to find meaning in healing and traditional rituals and beliefs even while they do not practice vodou. The work produced by Hilaire reflects a great deal of knowledge and attachment to these traditions that are uncommon to find in someone of his generation. Shneider's work is shrouded in a veil that conveys images of a world where a separation between the living and the dead does not exist and where miracles

are still possible. This exhibition is Shneider's first show outside of Haiti. The show is curated by [Axelle Liataud](#).

"The collective imagination of the Haitian population is where I find my inspiration – particularly in the beliefs, myths, and traditions that I find very rich and that need to be shared and preserved."

Shneider Léon Hilaire

Schneider Léon Hilaire (b. 1990) is a Haitian visual artist based in Port-au-Prince. He began teaching himself the rudiments of drawing by reproducing cartoon characters at an early age, and later sharpened his sense of observation and reflection by making self-portraits. As Hilaire began to receive commissions, he decided to focus on portraiture. He became committed to art-making and familiarized himself with the techniques of realistic painting. In 2016, he registered at Le Centre d'Art de Port-au-Prince, where he developed his style and visual language with the training of internationally renowned artists, such as Mario Benjamin, Marie Hélène Cauvin, and Frantz Zéphirin.

[Axelle Liataud](#) is a Haitian art historian and curator. She has collaborated with many museums on exhibitions of Haitian art, most notably, the Fowler Museum in Los Angeles and the Frost Museum in Miami. She has been the curator of exhibitions at the Museum of Naive Art in Paris (Halles St. Pierre) (1988), the Organization of American States in Washington (1999), and the Bass Museum in Miami (2006). Axelle has been a member of [Le Centre d'Art's](#) Board of Directors since 1997 and became Acting President following the 2010 earthquake and the collapse of the Centre's building. In collaboration with the Smithsonian Haiti Cultural Recovery Project, thousands of works of art and documents were preserved and eventually returned to the Centre d'Art following the earthquake. As president of the Centre, she organized the Piasa art auction in Paris (2017) and curated the Jasmin Joseph show in 2016 that opened in Port-au-Prince and traveled to various museums in France. Axelle stepped down from her role in 2021.

[Green Space Miami](#) is the [Green Family Foundation Trust's](#) art space and platform for the discovery, promotion and documentation of artists, creatives, and cultures of the communities in Miami-Dade County.

The Foundation provides funding and resources to programs that focus on Global Health & Development, Community Empowerment, Arts and Education. In 2020 Green Family Foundation President, Dr Kimberly Green, founded Green Space Miami as the Foundation's first physical space, dedicated to Miami artists and an educational program focused on culture and heritage.

Green Space Miami produces an annual open call for Miami artists, and hosts independently curated exhibitions and events organized by our partners.



Saint Jacques Majeur, n.d. Artist Unknown

Sacred Diagrams: Haitian Vodou
Flags from the Gessen Collection
opens at the Little Haiti Cultural
Center in May.

Curated by [Edouard Duval-Carrie](#) and
[originally exhibited at the Tampa Museum
of Art in 2019](#), the exhibit aims to introduce
or reacquaint audiences with an
exceptional art form unique to Haiti.



Gelin Buteau - Pregnant Mermaid, n.d.

Everything, Earth and Sky

An Exhibition of Haitian Art

On View:

Saturday, February 4, 2023 — Sunday, May 28, 2023



Thursday, April 27, 2023

The Haiti Project 11th Annual Art and Soul Gala

The [Haiti Project's 11th annual Art & Soul Gala](#) raises funds for the staffing, supplies, and operation of a medical clinic in Fierville, Haiti *for a full year*. The clinic annually serves thousands of families from 45 remote mountainous communities by providing medical care that these residents would otherwise not have access to. The Art & Soul Gala is supported by local physicians, businesses, and families from the Hudson Valley.



Le Marche d'esclaves de la Louisiane by Frantz Zephirin

Houmas House is a historic estate located near New Orleans in Darrow, Louisiana. Open 7 days a week from 9am to 8pm.

On April 30th, [Stokes Haitian Art Gallery](#) will exhibit 50 paintings at the [Houmas House](#) in Darrow, LA. Many of the paintings will be available for purchase. Glenn Stokes, the well-known collector of Haitian Art will present a short talk on Haiti's history and art. Glenn, and his wife Yvonne have collected Haitian art since the 1970's.



Haitian Art Society

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