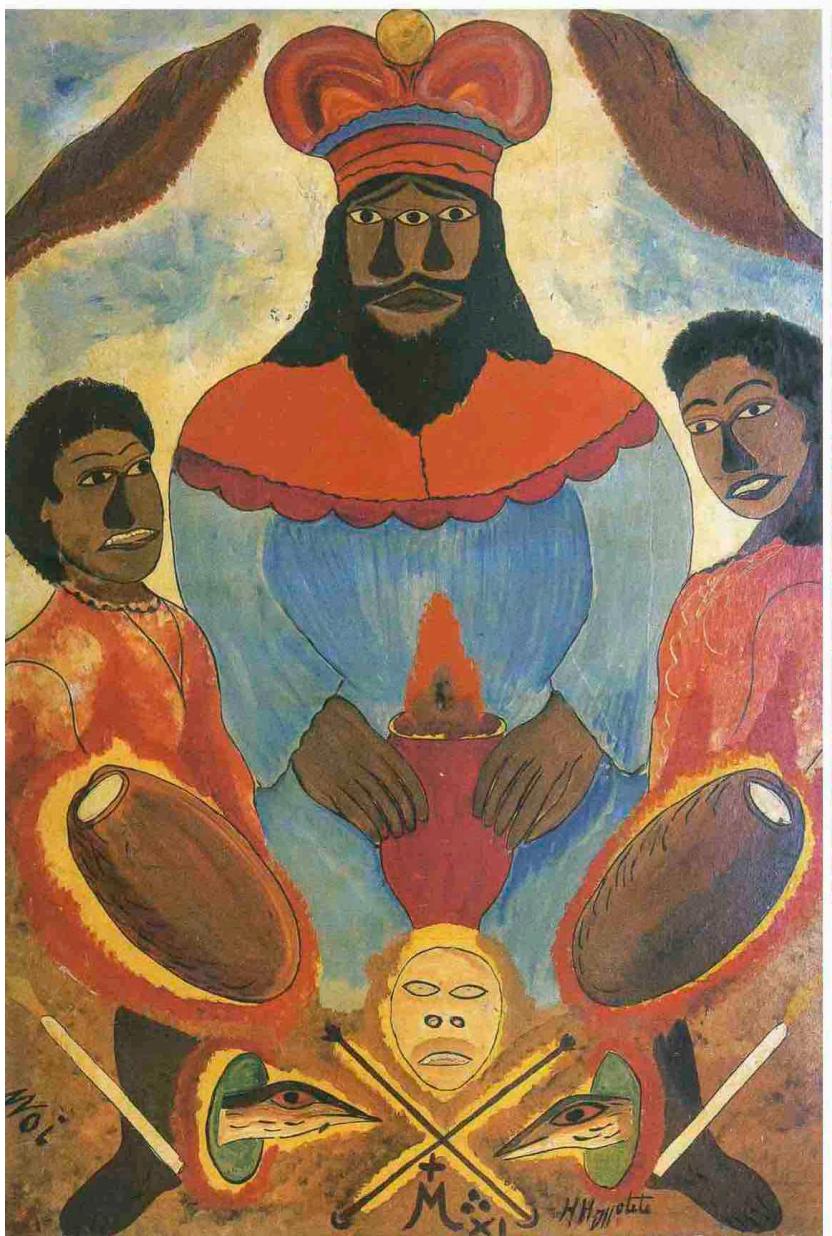




**Sen Solèy mond entye
fè zefèy penso nou ap fè mirak
pou moun lavil
pou moun lòt peyi tou**
—Saint-Jean Saint-Juste

(Saint Soleil the whole world, / make our
paintbrushes do miracles / for people in
cities, / for people in other countries as
well)



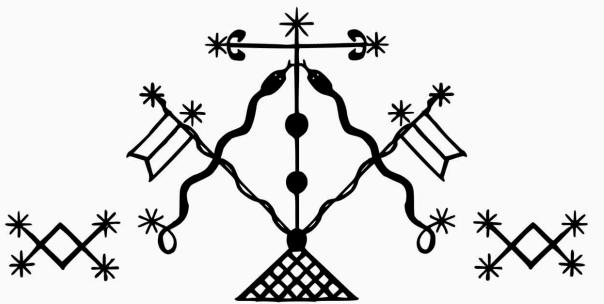
Hector Hyppolite
Le Grand Maitre 1947
(Musée d'Art Haïtien)



Andre Pierre
Mlle Erzulie Freda
(Fulling Collection)

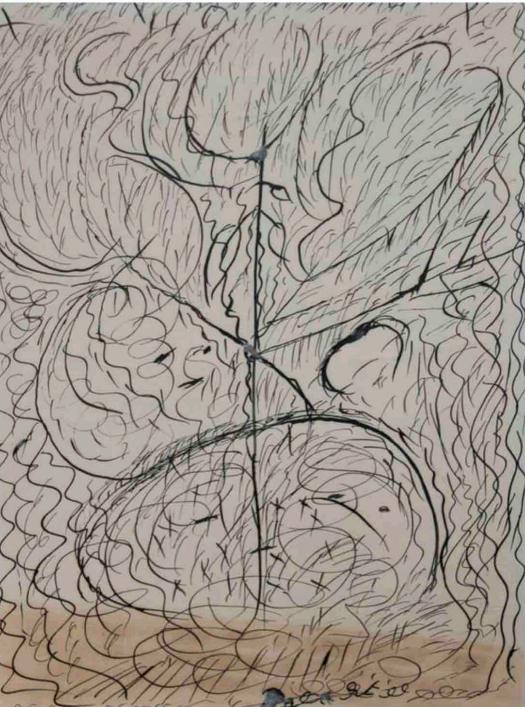


Robert Saint-Brice
Erzulie Freda 1959
(Beverly and John Fox Sullivan Collection)



Damballah vèvè of Vodou ritual

Hector Hyppolite Damballah La Flambeau
1946-1948
(ex. Gerhard and Ute Stebich collection)

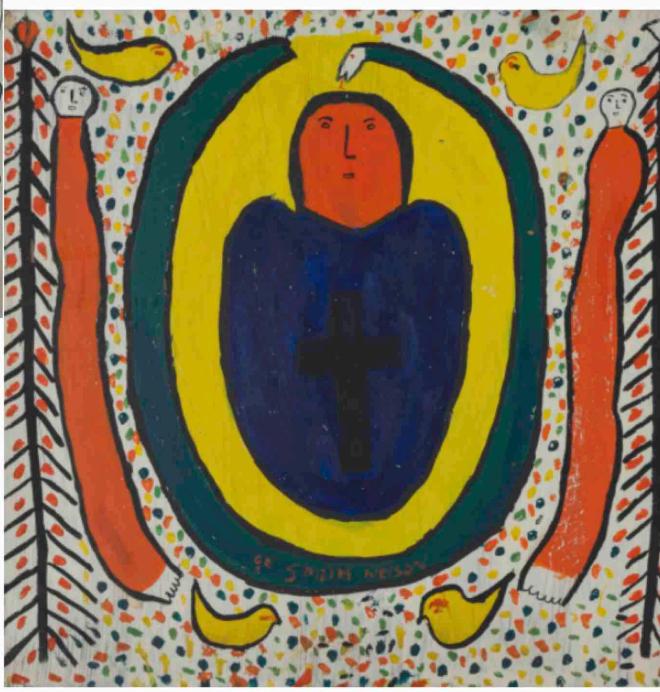


Robert Saint-Brice
Damballah undated
(Collection Centre d'Art)



Andre Pierre Damballah Wedo
(Fulling Collection)

Nelson Smith untitled 1990
(courtesy of Alessandra Terzino)





Robert Saint-Brice
untitled undated
oil on board
24 x 24"

(Collection Melinda J.
Matthews and Mark
N. Taylor)



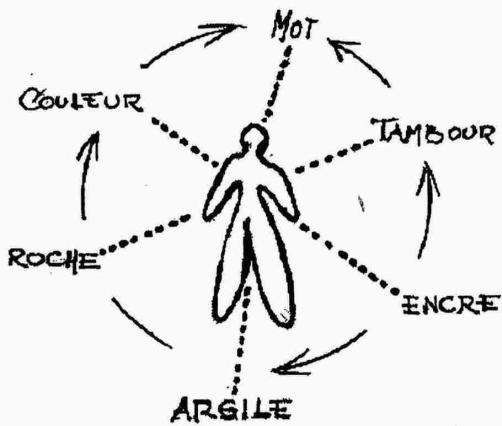
Robert Saint-Brice. Still Life and Loas ca. 1960



Robert Saint-Brice. Turkey ca. 1965 (via Galerie Macondo)

MON EXPERIENCE AVEC LES ENFANTS, LES MALADES MENTAUX,
LES PAYSAKS ET LES ARTISTES POPULAIRES M'A PROUVE QUE
TOUS LES ARTS ETAIENT EN RAPPORT, D'OU L'IMPORTANCE
DE LA METHODE DE TSYVOÏ AXEE SUR LA SIMULTANÉITÉ
DES DIFFERENTS MÉDIUMS CORRESPONDANT AUX DIFFÉRENTS ORGANES SENSORIELS DE L'HOMME.

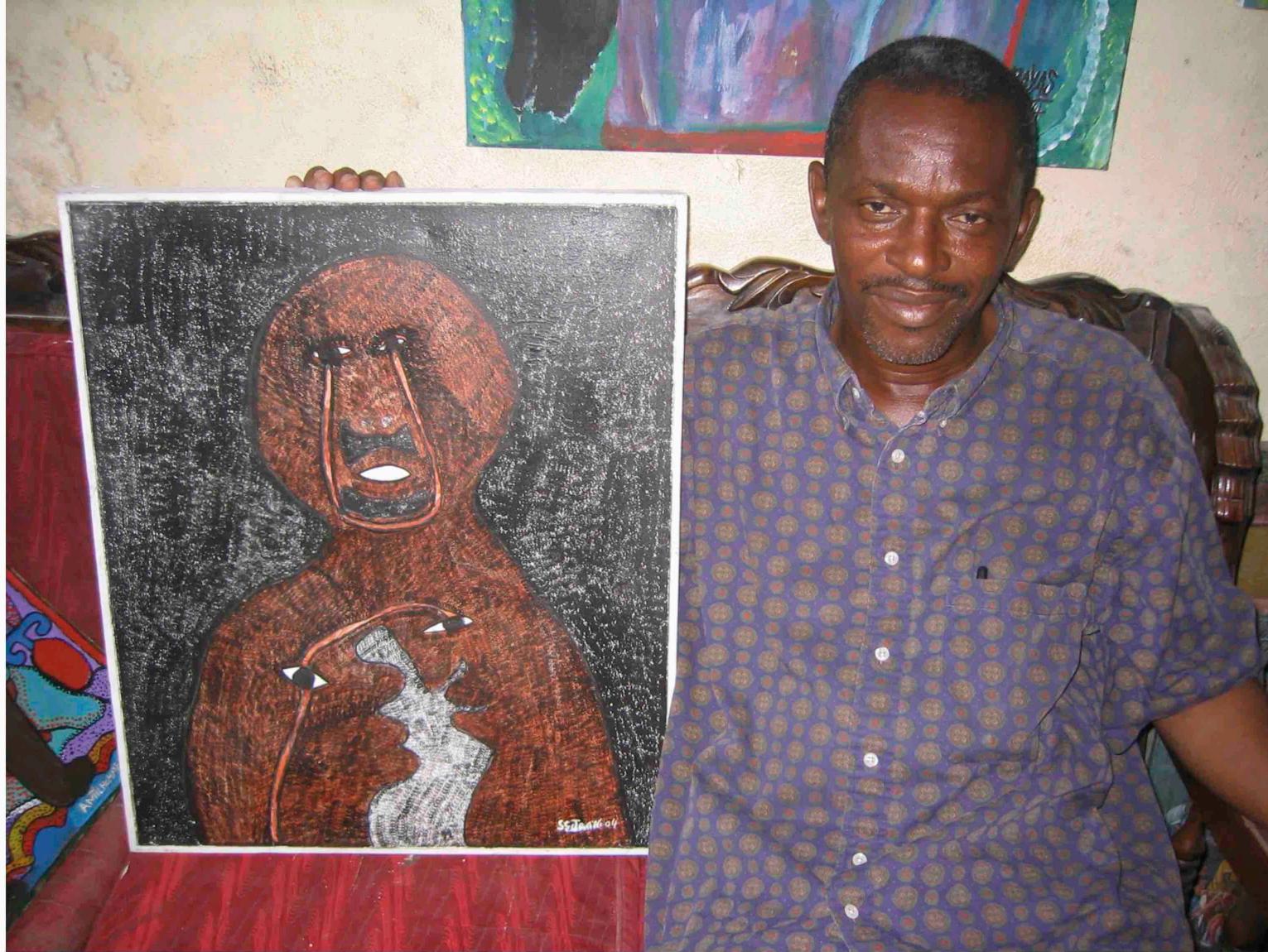
LA ROTATION ARTISTIQUE



AINSI PAR CETTE FORMULE NOUS POUVONS DÉFINIR L'ART
DANS SA PHASE ORIGINELLE :

EMANATION DU CORPS BIO-PHYSIOLOGIQUE DE L'HOMME

EN EFFET DANS L'ÊTRE HUMAIN IL N'Y A PAS D'ART
ET SANS ART, IL N'Y A PAS DE RENAISSANCE.



**“Sen Soley pa jan tout moun konnen li ye a. Tiga gen yon pawòl espesyal,
ki gen pou louvri anndan-w pou-l mete sak nan ou a deyò.”**

Saint-Jean Saint-Juste, photographed in March 2006
(courtesy Jay Bee Kay)

Tiga and
Robert
Saint-Brice
in 1972





"And now if we are to address the origin of the phrase Saint Soleil..., we can hardly forget our friend Robert Saint-Brice, one of the great masters of the art of Haitian vodou, who exclaimed in 1971 upon seeing one of our works shown at the home of Guy and Maud Robert: "C'est Saint-Soleil." This was like a jolt of electricity to the heart; in a flash we said among ourselves, "That's the name. That's the name of the book on our research on art and on our philosophical reflections. Contrary to our expectations, however, it would not be until three years later, when this name served as the title of the first exhibition of paintings from a cultural village, which was shown by the Musée d'Art Haïtien in 1974."

— "Allocution de Tiga." Center of Contemporary Art (Miami, March 1992)

One day, while Tiga and Robert Saint-Brice were discussing a painting, Saint-Brice said: "Men Tiga, sa se yon Sen Solèy!"

— Martine Fidèle "Anecdotes pour accrocher la mémoire de Saint-Soleil." (*Le Nouvelliste* 25 September 2015)

Tiga. *Étude Masque* 1970 (Alexis, Peintres Haïtiens #308)



Untitled 1996 (courtesy of Alessandra Terzino)



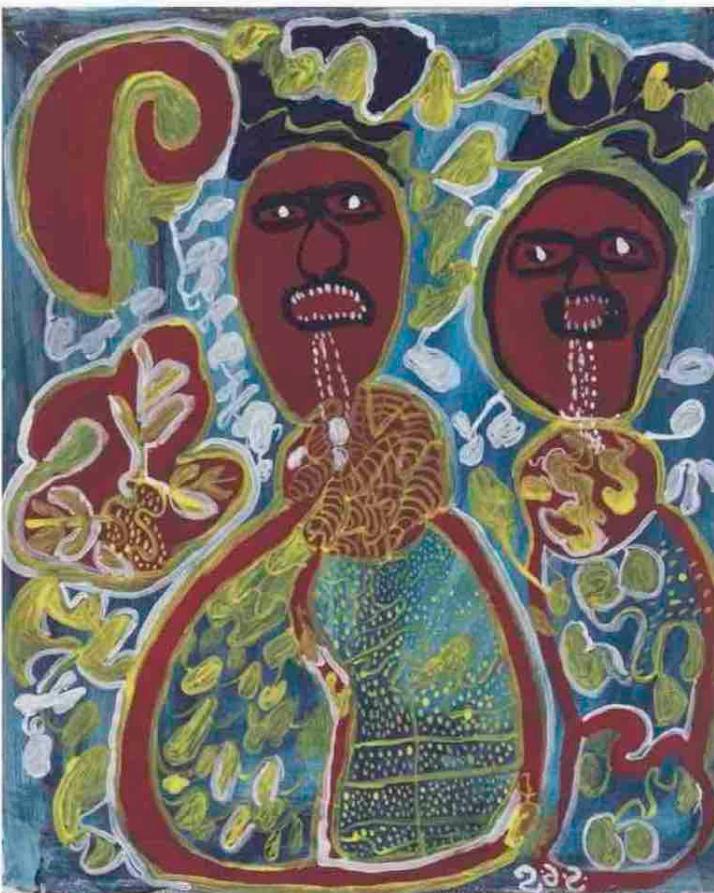
Untitled 1999 (courtesy of Alessandra Terzino)

Payas (Pierre-Sylvain Augustin)

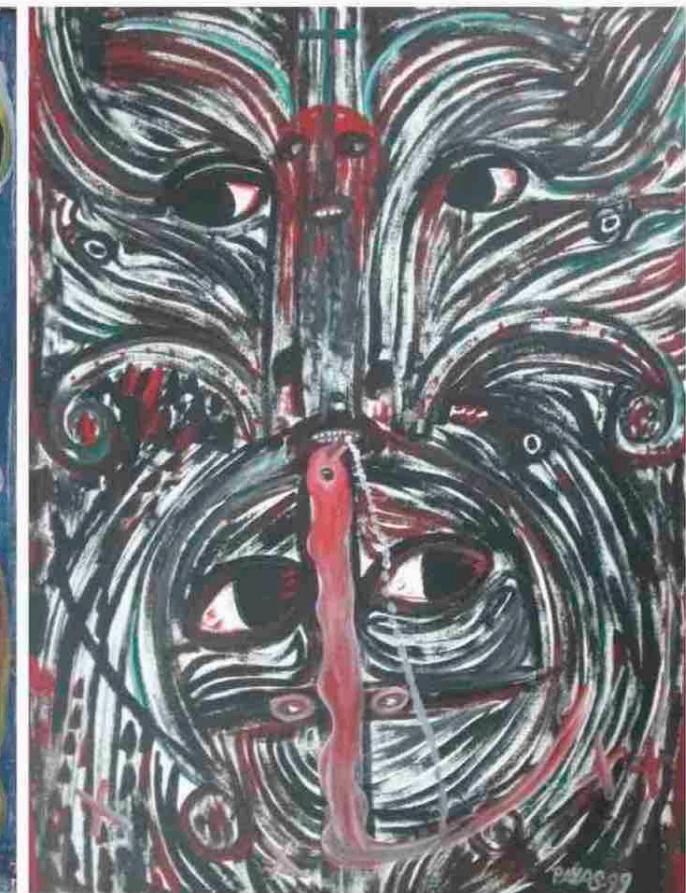
ORAL EMANATIONS OF BLESSINGS



Robert Saint-Brice (undated)
(Collection of Melinda J. Matthews & Mark N. Taylor)



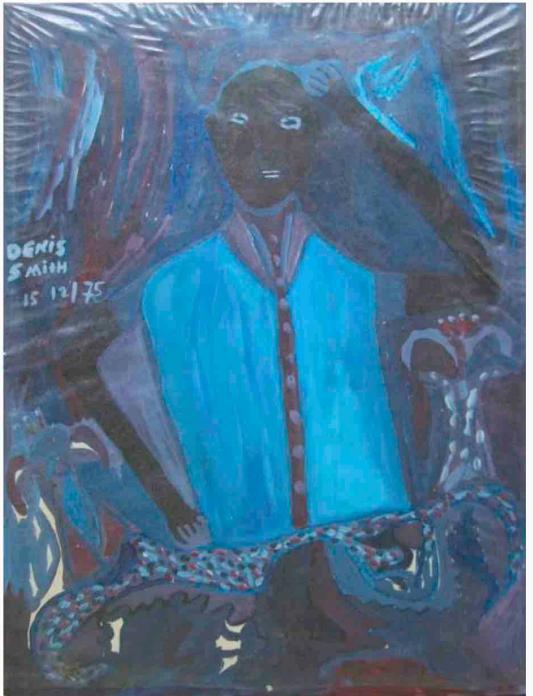
Saint-Jacques Smith (ca. 1970s)
(ex Dr. Bob Brichton Estate)



Payas (1999)
(via Expressions Galerie d'Art)



Saint Soleil paintings at the 1977 Festival Mondial de Théâtre, Nancy, France



Denis Smith 1975
(via Jay Bee Kay)

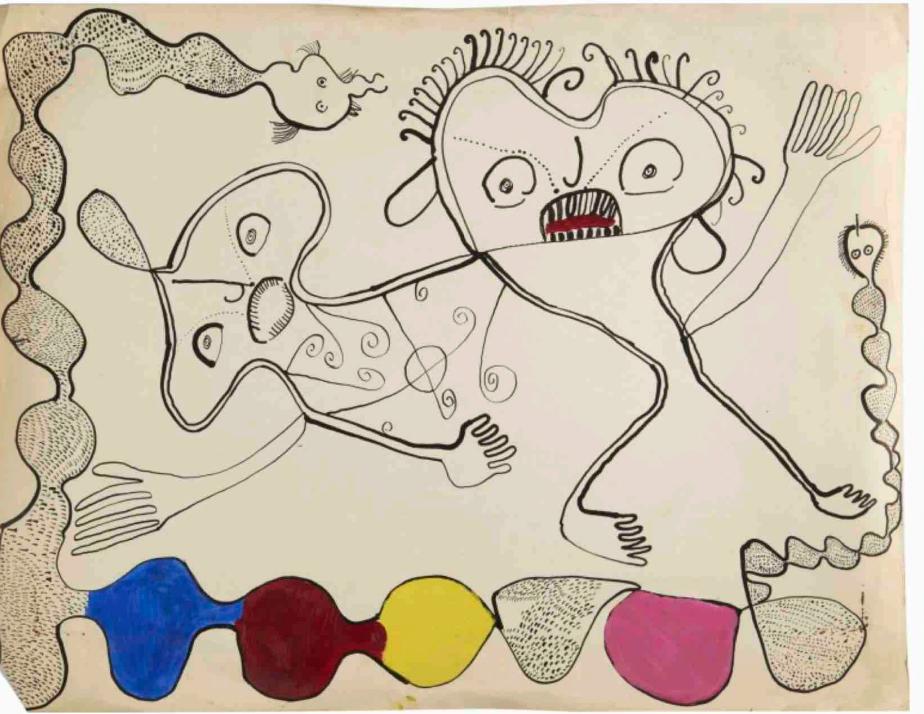
Prospère Pierre-Louis 1974
(2017 Paris Piasa Auction)



Saint-Jean Saint-Juste 1973 (courtesy of Alessandra Terzino)



Stephen Smith, ca. 1975 (Andre Malraux)

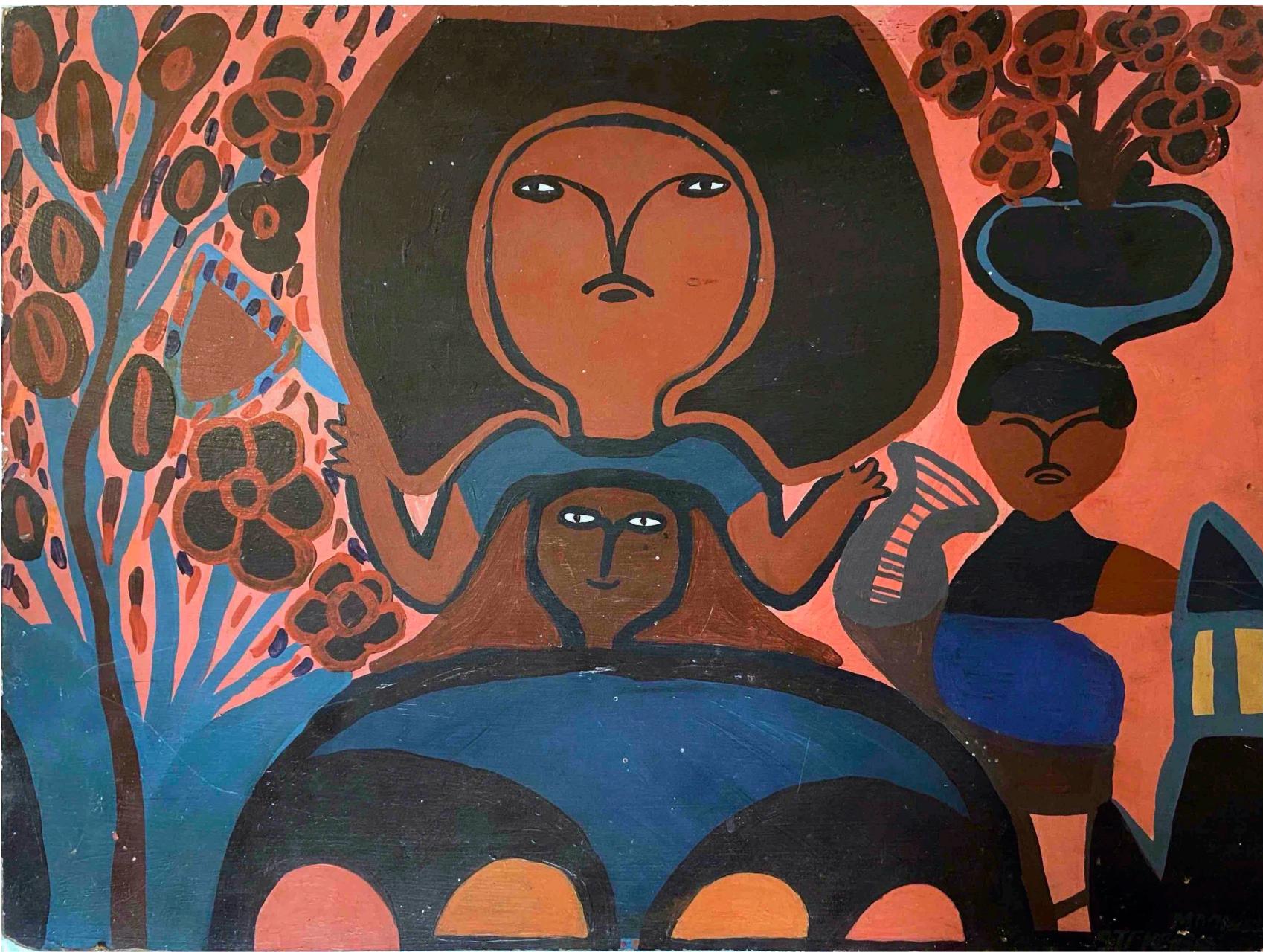


Levoy Exil
two works ca 1975
(ex Andre Malraux collection)





Louisiane Saint-Fleurant 1974
(her earliest known dated work)
(ex Estate of Dr. Bob Brichtson)



Stivenson Magliore, untitled undated acrylic on board 17x23", signed Magloire Stevenson lower right.
Soissons, 1973–1978? Possibly the earliest Stivenson Magliore painting to come to light.
(Collection Melinda J. Matthews and Mark N. Taylor)

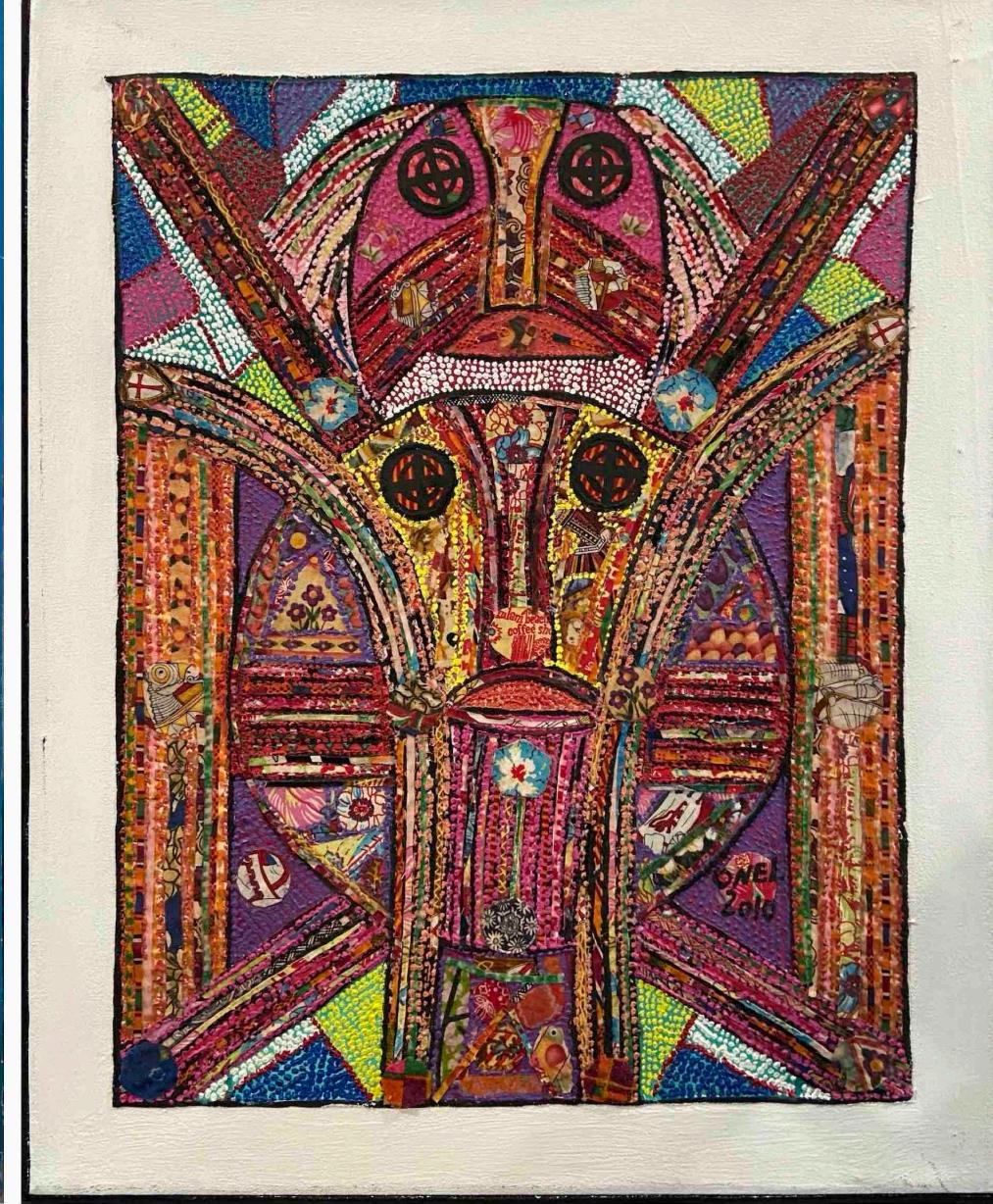


Magda Magloire, untitled undated
acrylic on canvas 32 x 24"
ca. early 1990s (Œil du Soleil period)

(Collection Melinda J. Matthews and Mark N.
Taylor)



Lionel Paul Cinéus undated untitled acrylic on board 20x24"
(Collection Melinda J. Matthews and Mark N. Taylor)



Lionel Paul Onel 2010 untitled Mixed media on canvas
20 x 16"
(Collection Melinda J. Matthews and Mark N. Taylor)



Some early members of the Saint Soleil community
brought together by Tiga and Maude
ca. 1970s